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# **SUNDAY**

# **Tricks** of the Trade **Our Top 8 Most** Inspiring Instructional Videos

All films are screened in Room 141 in Harper Memorial, 1116 E. 59th St. General Admission •  $\$\pi$ Quarterly Pass (Membership) •  $\in \pi$ for Winter 2012 Members •  $\in \pi$ Series by Pierce Ekstrom, Bailey Steinworth, Mark Boykin, Eliza Brown, Ari Hakkarainen, Daniel Moattar, Matt Montequin, Sam Speigel, Becky Stoner, and Carl Wheeler. Calendar design by Olivia Ortiz, Michelle Kilbourn, DJ LoBraico, Sonia Dhawan, and Matt Montequin

## April 1 • April Fool's Day In observance of the holiday, Moc will not host any screenings this evening

April 8 • 7:00 • 65m

Paradise The Good, the Lost **Bad, & the Indie Children's** Charmingly Movies Whimsical and Impenetrable Adults **Indie Films** 

MONDAY

for

March 26 • 7:00 • 94m

Anastasia

April 2 • 7:00 • 128m

The Santa Clause

John Pasquin, 1994 • Tim Allen plays

Elisheva Clause, a Hasidic Jew whose

thick beard and estrangement from his religious compound in Brooklyn force

him to find work as a mall Santa during a

brutal New York winter. Clause struggles

to come to terms with the conflict

between his job and his faith, and finds

himself on the verge of suicide. Secularism triumphs in this warning against the dangerous minds of untrimmed men,

days, Ferris is used as a canary of sorts to check the methane levels of the mine, constantly

fearing that he will never again see the sky, but

today, Ferris drinks a bottle of beer and falls

asleep, delighting the audience with his facetiousness. Told through a chronological

story-arc and repetitive music, this incredible

story of one man's personal Xanadu abov ground is a cinematic classic. Archival 35mm

April 30 • 7:00 • 95m

Freaky Friday

May 7 • 7:00 • 22m

The Magic School Bus:

The Magic School Bus Goes

Down the K-Hole

Public Broadcasting Service, 1995 • Join Arnold, Phoebe, Ms. Frizzle, and the whole

crew on a journey to the furthest depths of

the human mind in this harrowing explora-

tion of psychoactive drugs and their

associated lifestyles. When Phoebe offers

Arnold a "fat tab of horse tranquilizer" at

land of the drug known as Vitamin K. The

Friz, herself suffering from the DTs, points the MSB to Arnold's prefrontal cortex as he

dissociates from school, education, and his

ess, Arnold winds up on a sweet trip to the

appropriate year-round.

#### March 27 • 7:00 • 118m Chase

**TUESDAY** 

Don Bluth & Gary Goldman, 1997 • This gritty ater, 2007 • Stillwater's Eugene Stillwater, 2007 breakout film features a compilation of film pairs a punk-rock soundtrack (think Black Flag mixed with the tuneful sounds of Stravinsky) with the harrowing tale of the last days of the Grand Duchess Anastasia. Set mostly ir Ekaterinburg, the town where the royal family a drive-through ATM at a Chase Bank in a drive-through ATM at a Chase Bank in Cleveland, Ohio. With its seemingly endless series of minute glimpses into the hurried, emotionless transactions of customer after customer, Chase articulates a profound and troubling exploration of American materialism and of how machines mediate our relationship with our own livelihood. The soundtrack, which consists of electronically syncopated renditions of Eric Satie's *Gymnopédies* on loop, has not yet been nominated for an spent their last days, the audience experiences through the Grand Duchess's eyes the fear and hopelessness that comes from their imprisonment, Alexei's hemophilia, and the growing realization that there is more to fear than Rasputin exposing himself at the dinner table. Viewers feel the cold of the Russian winter and the fear of the young Duchess as she is led to a basement room and pitilessly shot in a twenty-five minute scene. Like *Antichrist*, this film is a loop, has not yet been nor Academy Award. Archivel 35mm challenge, but not to be missed. 16mm

# April 3 • 7:00 • 94m Cat Tossing Meredith Trent, 1992 • Cat Tossing stars Ma

Sheen as Untitled, a young man who wanders the streets of Detroit and terrorizes any stray cats he happens to encounter. While he never deals the animals mortal harm, he makes a point to silently displace every cat he sees against its will and almost never tosses two cats in the same direction reconstruction. in the same direction sequentially. aggressively nihilistic project that capture cinematographic spirit of the early 90s, Tre bleak portrait of urban life is at once though provoking and uniquely unilluminating, nuffled meows of feline protest are argue he only observable motif throughout the f this apparent consistency is "subjection of the subjection of the

**Cock Films** The Best and The Works of Worst of Contemporary Krawczinski, Pornography

# Sponsored by Velveeta Excolatur March 28 • 7:00, 8:00 • 22m

**WEDNESDAY** 

**Rick Santorum for President** tt Romney, 2012 • In a hetero

itical foreplay involving pointing fingers Santorum's cock), the film goes on to o-star Michele Bachmann (who plays the tot Secretary "of State") as he seeks to *Woman* is widely considered his breakout role, Krawczinski's first screen appearance vas in fact the 1984 smash hit Footloose, in which his outrageously raw, youthful energy enlivened his heartwarming performance as High School Boy #2. With each resplendent Bachmann's map. The film include appearances by Dick "Andre the Giant pelvic thrust, the audience feels a young man's passion for life. Foreshadowing his future accomplishments, Footloose serves as Ve were all surprised that the ed as long as it did. a fascinating portrait of a young Krawczinski's nascent historicity.

#### April 4 • 7:00, 9:30 • 98m Pimp My Bride Leslie Washburn, 1999 • Yo dawg! We heard you Garry Marshall, 1990 • Krawczinski's breakout like fucking, so we put a vagina in yo vagina so you can fuck while you fuck! When newlyweds Chris role as Crowd Member in this 1990 cinema classic touched our hearts, tickled our fancies, (Chris Rock) and Vana (Angela Thompson) fall and gutted our wallets. The young actor upon money troubles while attempting to plan their perfect wedding and to get it featured on *Bridezilla* or *My Big Redneck Wedding*, they hit radiated emotional versatility and spunk as he smoked a cigarette on the sidewalk outside a café. With a quizzical arch of an eyebrow and a upon one solution: pimping the bride. Playing on every man's home-cooked and natural desire to quicksilver flash of his trademark crystal-blue eyes, Krawczinski reminded us why we watch movies. The poignantly brittle humor of his remove his wife's garter from her thigh as it gleams from her wedding dress, Chris and Vana ply their trade outside the bridal showrooms of ironic glance toward Julia Roberts' posterior Saks, Bloomingdale's, and Vera Wang. After all, what better way for a groom (or bride) to release

tugged at our heartstrings and served as a tion. Krawczinski's timeless performance in *Pretty Woman* is not to be missed and in fact should be watched multiple times. dding planning?

On the **Shoulders of** Giants

**THURSDAY** 

Man of the

Crowd

Extra

Extraordinaire

March 29 • 7:00 • 107m

Footloose

eart of so many classic cinematic works, has

iled, entertained, and moved us since he

ed precociously onto the silver screen.

April 5 • 7:00 • 119m

Pretty Woman

inder of the fickleness of human connec

his classic 1990 performance in Pretty

Herbert Ross, 1984 • David Krawczi

David

Low-Grossing **Sequels of the** Late 90s

#### March 30 • 7:00, 10:00 • 130m Contraception

Christopher Nolan, 2012 • Moving from

ayer of the vagina to ever-deeper chamber

of the vagina, viewers become confused and

claustrophobic with all of the twists, turns,

and mucus. Rest assured: all of the

mind-bending and stickiness is worth it for

ception allows Hollywood-watt smiles to

shine through the uterine lining. You will

barely be able to sit still in your seat,

April 6 • 7, 9, 11 • 79.61m April 8 • 1:00

Jack Black Swan

Judd Apatow, 2013 • This Oscar-contender psychological thriller, filmed alongside Darren Aronofsky's earth-shaking hit *Black Swan* but only now garnering a theatrical release, follows

ballerinas Nina (Jack Black) and Lily (Jack Black) as they compete for the part of the Swan Queen in a production of Tchaikovsky's *Swan Lake*. Both dancers find themselves romanti-

Lake. Both dancers find themselves romanti-cally entangled with company director Thomas (Jack Black)—and with one another, in a now-famous scene created with the use of split-screen and a set filled with selectively placed mirrors. In the explosive finale, Tchaikovsky (Jack Black) returns from the dead to play the part of the Swan Queen, having judged both dancers wanting.

the egg before there is conception. 35mm

New

Releases

**WEEKEND** 

Weekenders

All-time

**Favorites** 

March 31 • 7, 9, 11 • 90m

Mega Sponge vs. Giant Clam

Ang Lee, 2000 • When secret nuclear testing by the United States government breaks open a polar icecap, invertebrate zoologists discover

a polar icecap, invertebrate zoologists discover a pair of battling monsters that had been locked in the ice for millennia: age-old enemies, Mega Sponge and Giant Clam. The two filter-feeders were captured by the ice in the midst of their deadly Lotka-Volterra competition, and once released, nothing will stop their quest to filter every last cell of phytoplankton from the oceans in a violent ecological race. A pair of sevy scientists must

phytopiankton from the oceans in a violent ecological race. A pair of sexy scientists must do science as fast as they can, mixing brightly colored liquids while watching intently, in order to prevent the two behemoths from dominating the biosphere through competi-tive exclusion. Archival 25mm

April 7 • 7:00, 10:00 • 98m April 8 • 3:00

Dr. Too Little

Paul Haggis, 2010 • In what critics have

called "an instant classic," Haggis gives us

an intimate, heartrending window into the

life of a doctor (Danny DeVito) who is too small to practice medicine. Faced with the unique and insurmountable problem of

being daily called upon to perform tasks of which he is demonstrably physically incapable, DeVito's character nonetheless

persists in valiantly toddling around the

nospital, tripping more effective doctors,

and struggling to reach doorknobs. The perseverance he displays in the face of all

obstacles is equal parts inspiring, baffling, and offensive. Archival 35mm

The Godfather 9 Francis Ford Coppola, 1998 • In this penulti mate film of the Godfather saga, Michael Corleone (Al Pacino) discovers that the business world isn't all baseball bats and tommy guns when his nephew Steve (Paul Giamatti) opens an Italian restaurant in the majestic quality of the special effects and the unique story. Filled with stars like Debra Messing, Philip Seymour Hoffman, and Martin Sheen (to name a few), *Contra*downtown Manhattan. Unable to cope with his rapidly mounting debt, Steve is forced to rely on his uncle for financial support, but even Michael's resources have their limits. Faced with the tough choice between deserting his family and throwing good money after bad, Michael soon learns that wondering if the espionage will be success-ful in preventing the sperm from reaching Manhattan is a really stupid place to open a restaurant. 35mm

March 29 • 9:00 • 213m

#### April 5 • 9:00 • 104m The Seventh Sense

M. Night Shyamalan, 1999 • Having more or less come to terms with the fact that he will be spending the rest of his life chatting up dead people, young Cole Sear (Haley Joel Osment) thought the most difficult years of his childhood were over. Unfortunately for Cole, however, the ability to communicat with the dead is only the beginning of his supernatural powers. On his mother's fifty-seventh birthday, Cole suddenly and without any apparent explanation experiences the taste of cake. His excitement is short-lived, however, as he soon realizes that it's rum cake, and it's not for him—Cole has acquired the ability to taste the food of others. Archival 35mm

#### April 14 • 7, 9, 11 • 102 m April 9 • 7:00 • 127m April 10 • 7:00 • 90m April 11 • 7:00, 11:00 • 193m April 12 • 7:00 • 120m April 12 • 9:00 • 34m April 13 • 7:00, 10:00 • 119m Home Alone 2: Lost in New York The Jane Fonda Workout The Parent Trap 90 Minutes of Nothing Feminazi Gremlins 3: Gremlins vs. Jaws 0011 0 01100 April 15 • 5:50 The Dallas Cowboys vs. Aliens Hipsters vs. Hasids Isla Zimmer, 1984 • Feminist porn directo Sidney Galanty, 1982 • Grab your baby-blue Nancy Meyers, 1998 • Lindsay Lohan stars in Lars von Trier, 1998 • This 60s-esque sci-fi Chris Columbus. 1992 • Two words alone can Steven Spielberg, 1996 • By popular demand, describe this big-screen masterwork: classic Krawczinski. Defining the agnostic mood of the this bleak commentary on the disappoint-ments of parenthood. The film begins with a romance takes the viewer to a place that she rarely goes: total emptiness. The grey-on-grey on Howard, 2012 • Remember those weird, legwarmers and iridescent lavender Isla Zimmer tackles two salient issues in this Gremlins returned to the silver screen in 1996. Jacob Miller, 2010 • A witty and gripping seminal pornographic film. First, how can one with director Steven Spielberg attaching his shrimpy looking aliens from 2009's District 9? Well, they're back, and, in *The Dallas* documentary which tackles the battle currently spandex leotard! That's right: it's time for tones shift in a manner that is barely perce reclaim degrading labels like "Fem seventeen minute scene in which Lohan gives 90s, Home Alone 2: Lost in New York name to the burgeoning franchise and leg lifts, crunches, and shoulder rolls, all raging in Brooklyn between the gentrifying Cowboys vs. Aliens, they battle the troubled Denver Broncos for supreme dominion of birth to her son, who we later find out was due able to the naked eye. With nothing happe own around by anti-feminist groups provided Krawczinski with the perfect combining it with his own wildly successful accompanied by the classic sounds of early forces of those who sport plaid and the original to arrive almost a month later. Lohan, ing and little to consider, one can observe the ough the creation of feminist pornographic platform to examine questions of identity and Jaws saga. In this heart-stopping thriller, the settlers who sport payot. The battle erupts over a 80's soft rock! Woo! One, two, three, four, artful ways in which nothing can be Earth and its natural resources art? Second, how can a nation deal with the however, remains optimistic, and in fact belonging in the context of the contemporary gremlins take to the sea in search of a society proposed bike lane, which the Hasids have been five, six, seven, eight, keep going, one, two, throughout the film delivers a sterling represented on celluloid. The sparse dialogue Hard-drinking lone-wolf guarterback Tim aftermath of a tragedy like the Nazi govern-ment in Germany? A heavy film due both to city. Unknowingly standing by as a young boy is that will prove more vulnerable to their praying for since 1905 when they moved here three, four, five, six, seven, eight! Feel that Tebow (Tim Tebow) takes the helm of the lends itself to an almost ethereal experience, highlighting both the talent of the director mischievous wiles. As their raft drifts out into portrayal of a loving mother who isn't afraid to pursued through the streets of New York City from the old country, but the New York team's defensive efforts, designing a particle superweapon that cripples the alien mother-ship, but is eventually disqualified for a horse-collar tackle. Eventually, the sides burn! Wooo! Work those gluts! Wooo! Who give the best years of her young life to her by armed thieves, Krawczinski's New York City the Atlantic, however, the intrepid creatures municipal government is only considering the subject matter and to the Rubenesque and cinematographer. Standing up against fascist filmmaking, 90 Minutes of Nothing doesn't like to work out to the greatest hits females who enliven the subject matter, Jogger gives us the chance to examine our own whimpering punk of a son. Despite her find their progress threatened by an installing as the overwhelming waves of gentrify of the St. Louis, Missouri Holiday Inn enormous, ravenous great white shark, a perseverance, her son dies of a heroin overdose Feminazi celebrates the triumph of sensuality complicity in the hijinks of small-time crooks. ing forces rush into the neighborhood. Will the received a 20-minute standing ovation and shouts of "Encore!" when it premiered at Sundance. Winner of the 1998 Oscar for Best elevator?! And check out those foxy at age 48. Now living alone and utterly without dangerous killer with an appetite for the and carnality over a world run by the The classic final shot of the New York City reach a truce in which the aliens agree to a hipsters and the hasids end up riding peacefully social support, the aging Lohan reminds us all onscreen spandex-clad ladies...and gentlepatriarchy/pigarchy and over the conformity and evil promoted by blond men in terribly Jogger turning his head before crossing the supernatural. Gremlins, as it turns out, are not ceasefire and open a highly successful Cinnabon franchise in Parsippany, New holding hands on tandem bicycles? Or will the of the age-old admonition: don't put all your eggs in one basket. Archival 35mm men! If you like big hair and bigger biceps, street provides a momentary glimpse into a anonymous man's lonely soul. terribly strong swimmers, and consequently the film is fairly brief. 35mm gap between Jews (Woody Allen style) and Jews Editing. B5mm (Old Testament style) widen irrevocably? you'll love this cinematic classic! Archival 35mm shiny boots. Archival 35mm Jersey. 35mm April 21 • 7, 9, 11 • 47m April 22 • 3:00 April 19 • 7:00 • 194m April 20 • 7, 9, 11 • 96m April 22 • 1:00 April 15 • 7:00 • 74m April 16 • 7:00 • 90m April 17 • 7:00 • 91m April 18 • 7:00, 8:15 • 72m April 19 • 10:30 • 126m The Brave Little Toaster Guess What? Rape! 3 Cruising for a Bruising The Life of a Snowflake Titanic The Hurt Locker 2: Electric Boogaloo The Rise and Fall of Get Works of Ms. Jenkinson's Jerry Rees, 1987 • This disturbing portrayal of the secret world of household appliances has Adam Bourne, 1998 • Coming hot on the Kathryn Bigelow, 1999 • The follow-up to the California Highway Patrol, 1983 • The Randy Newman, 2012 • Winner of the 2012 James Cameron, 1997 • In his Oscar-winning critically successful 2008 thriller, this film UChicago Hookups Sixth Grade AV Class spiritual successor to such hits as Highways of pirit Award, this beautiful cinematic piec role as Third-Class Passenger Wearing a Hat, heels of director Samuel Stiegel's earlier Spirit Award, this beautiful cinematic piece of metaphorical art explains the inner workings of late 1930s Chicago-based mob society through the life of a snowflake. Not only do we discover that all mobsters are unique, that some are sort of flakes, and that they can be kind of cold, but we also find out exactly how peaceful the world can look when the law (of gravity) finally brings them down to lie with their brothers on the ground (floor of a penitentiary). Things take a turn haunted the nightmares of an entire generation of unsuspecting children. With a cruel and masterful cunning, Rees paints a desperate journey through foreboding forests, urban follows the misadventures of a repurposed Agony and Red Asphalt, Cruising for a Krawczinski powerfully portrays a man success Guess Who's Coming to Dinner? bomb-disposal team. After Taliban sorcerers Angela Cross, 2011 • This documentary Ms. Jenkinson's Sixth Grade AV Class, 1995 • Bruising explores in vomit-inducing detail the caught between the trappings of his lower-The Rapist!, Guess What? Rape! brings a Producing such cinematic treasures as *My Dog Butch, Mary's Magic Show,* and *How to Make a* dangers of teen driving. Told in a series of summon terrible, thunderous weather, the chronicles the success and demise of the class existence and his yearning for a world new element of terror and sprightly notorious website UChicago Hookups. The three-man unit is forced to become a mobile vignettes, the film depicts young men and beyond the life he has always known. decay, and surrealist dreamscapes populated by Sandwich, Ms. Jenkinson's 1995 sixth grade AV class was perhaps the most insightful horde of lightning-deactivation team, a highly disciplined unit of lightning-rods. The life-threatening situation these soldiers are shock to the surprise-rape porn genre. sexual relationship kindled between Kendra women from all walks of life who are united by Krawczinski's muscular performance serves malevolent Fireclowns, as the protagonists hope against all odds that their abandonment (Amanda Seyfried) and Clarence (John one thing - the abrupt and unanticipated end For those whose erotic tastes span the shithead hooligans to ever wield video cameras. This special showing of their classic works as both a scathing critique of early Chassis) through the website, starts as recommend dr: glasses of of their young lives by a moment of (highly boundary between getting turned on by was only a terrible accident. *The Brave Little Toaster* is a chilling reminder that objects that forced into becomes compounded when Sergeant First Class William James (Jeremy embers and erupts in a dangerous, passion-ate, Bonnie and Clyde style love as they begin twentieth-century class tensions and a instructive) irresponsibility and a sickening crunch. The California Highway Patrol forced intercourse and those who simply presents the collection together in a single (floor of a penitentiary). Things take a turn for the better, however, when indie singer/songwriter Ingrid Michaelson shows up with a ukulele and strums/sings them back into the sky with pure, heartfelt joy and quirkiness. <u>Actival 35mm</u> timeless testament to the ephemeral nature anything from unbridled mateopeets that can't even speak may nevertheless bear you anything from unbridled malevolence to a sickening and inexplicable adoration. The resounding message to children is that fear is everywhere and that love is in the arms of your master. Renner) discovers he has a rather inopportune to rob Harold's Chicken Shacks through their exhibition. Presenting the works as a coherent enjoy a good tickle/nonconsensual grope of the human spirit. He leaves more unsaid reminds the viewer that the dangers of driving whole, the format in which the auteurs arguably sexual kink (a boogaloo, if you will) for being shocked, which leads him to take bigger and bulletproof windows all over the South Side session, Guess What? Rape! 3 offers new than said, speaking eloquently with only his are ubiquitous, inevitable, and invariably intended their masterworks to be viewed, emphasizes their harmonies, and dissonances, With a story that will leave you as confused joys and delights. And remember during fatal, calling into question whether any posture and eyes, making it easy to see why bigger risks in his professional work. The only thing that makes him feel alive is nature's defibrillator, hellfire from the skies. <u>Archival 35mm</u> and sweaty as a good masturbation fantasy teenager has ever survived learning how to drive. Archival 35mm about your stepsister, this film is not one to miss. Archival 35mm the performance-even if you yell this role instantaneously established him as a each piece a facet of the behemoth we know as numan existence. 35mm giant of our time. 35mm "Surprise!" it's still rape. Archival 35mm April 24 • 7:00 • 98m April 28 • 7, 9, 11 • 85m April 29 • 3:30 April 22 • 7:00 • 109m April 23 • 7:00 • 132m April 25 • 7:00, 7:45 • 17m April 26 • 7:00 • 169m April 26 • 10:45 • 108m April 27 • 7:00, 10:00 • 126m want April 29 • 1:00 R2-D2 and C-3PO are Dead Mr. and Mrs. Wilson Make a Porno National Treasure 3: A Clinging Issue Ferris Bueller's Day Off Saving Private Ryan Eraserhead Hugo Ron and Melissa Wilson, 1983 • In this 1983 John Hughes, 1987 • That mischievous grin Rob Stopperd, 1994 • In this classic Steven Spielberg, 1998 • Hijinks ensue when Secrets of the Disney Vault Jonah Somerley, 2001 • They're on the can only mean one thing – Ferris is going to have a day that he will never forget. For the uper-indie piece, on which Kevin Smith's David Krawczinski takes on a lighter role as the bottoms of your boats. They cause the experimental existentialist film Martin Scorsese, 2011 • A rare foray by Martin David Lynch, 1977 • A must see for any Jerry Bruckheimer, 1999 • Nicolas Cage leads a ater Zack and Miri would be based, we find zany Private Bradshaw, the barracks jokester Scorsese into the realm of documentary, *Hugo* presents a fascinating and balanced treatment laugh-loving American, Lynch's zany story of a pair of eccentric newlyweds has shaped the face deaths of native species. Your children try writer/director Rob Stopperd recasts the Star band of mischievous adults in an effort to stage first time in over two decades, Ferris emerges from the underground hell of the coal mines of West Virginia in order to do what he likes best a married couple apparently seeking some who lightens the mood amid the tension and Wars trilogy as seen from the point of view of a heist of the Disney Vault. This oddly to eat them, though they are as toxic as the of comedy for decades, as evidenced in films ranging from *Meet the Parents* to *Cheaper by the* xcitement in their marriage. The couple, turmoil of the D-Day invasion. Though his two seemingly minor characters, the droids self-referential Disney film leads its characters Ron and Melissa Wilson, set up a camera in words are never actually heard and his face is on a quest to unearth the secret treasure man C-3PO (voice by Anthony Daniels) and his heir bedroom (after some fumbling on his day off: absolutely nothing. On most glimpsed by the camera for only a few seconds. encoded in the VHS track of Darby O'Gill and companion R2-D2 (voice by a microwave).

Krawczinski's celebrated eyes instantly and

unambiguously communicate to the audience

the dirty knock-knock joke he is ostentatiously

recounting to his comrades-in-arms, so classi

that it needs no repeating here. The perfect filr

for a lighthearted evening followed by casual

sex, Krawczinski's entertaining performance in

Saving Private Ryan is guaranteed to make you laugh. Archival 35mm

May 3 • 7:00 • 179m

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combination of pop rocks and coke. The dreaded zebra mussel is a threat not only to our waterfront ecosystems but also to the ecosystems of our children's brains. How did these awful creatures arrive on our vulnerable shores? How did they become an after-snack, common as graham crackers for late to early pubescent children? Only this in-depth documentary has the answers the public deserves. Archival 35mm

#### April 29 • 7:00 • 35m Cleveland!

Larry Wilson, 1972 • The shining rivers and superior cultural attractions of the city known as the Tiara of America echo majesti cally across the screen in this cinematic tour de force. Initially intended to promote Cleveland as a tourist destination, Wilson's riveting portrait of middle America transcends time and place, rising to the level of the great masterworks of all time. Wilson's first and only venture into the realm of tourism film bears the mark of a true craftsman. Undeniably a gem in the gleaming crown of Midwestern promotional videography, Cleveland! transports the viewer to a realm beyond realms. Archival 35mm

#### May 6 • 7:00 • 98m **Rebuffing Your Husband's Demands For Anal**

Bemmis Heverhev, 1997 • "Because you can't use the period excuse for anal Sometimes your husband presents you with a potentially sticky situation that even Michele Bachmann wouldn't submit to. For those of you who were disappointed by 1995's Rebuffing Your Husband's Requests For Anal, this revamp serves the modern housewife who more often than not finds herself doing kinky things in order to keep her husband from Moc Films' porn series. Presented in conjunction with Velveeta Excolatur magazine.

May 13 • 7:00 • 60m

May 14 • 7:00 • 131m

sense of humanity. Archival 35mm

*Mark Waters, 2003* • In her latest drug charade, Lindsay Lohan takes us behind the scenes into her typical weekend. Lohan starts off on Friday with a dose of acid, which is when progressed from playing quirky-cute, qui awkward types to playing the ukulele, Desch her life begins. Lohan roams the street without any idea where she is until she encounters a ogue female street gang. As she gets ready to deliver a heated punch to one of the larger gang nembers (Jamie Lee Curtis), she feels a ffortlessly manipulates all the men in t tingling down her spine and a sudder cable sensation of profound connect to a local charter school in Bushwick by bat ion. The movie goes on to a bondage-themed orgy with Lohan and Curtis as the primary fighters." When Lohan wakes up, she finds ng song, much like Snow White. The film e with a kazoo/ukulele concert at the school, Belize with two and a half toes missing and a strange aroma emanating from her pores. ribbons

Drifting in and out of scenes of the original

films, the droids muse about fate, choice, and

whether a robot has free will or must only

perform what its programming directs. In one

classic scene, the droids argue over the odds of

successfully navigating an asteroid field 3,720

May 1 • 7:00 • 116m

The Uke Girl

*Elliott Churn, 2007* • Featuring Zooey Deschanel and her hair ribbons as the leader of a Ukulele

times in a row. 35mm

### May 8 • 7:00 • 109m **Animal Products**

May 15 • 7:00 • 98m

Laura Dickerson, 2009 • A Sundance avorite, Laura Dickerson's new film gives a complexly realized portrait of the complications of modern marriage between two post-Indigo Girls lesbians. Julianna (Julianne Moore) and Olivia (Kate Moennig), idealistic and deeply committed to sustainability through veganism, ecstati-cally await the birth of their first child. Conflict arises between the two women, however, when they must decide whether their principles allow their child to be breastfed. The movie demonstrates that in modern marriage, there is no wrong or right, only grey area—roughly the color of vegan vogurt—in between. 35mm

May 16 • 7:00, 9:00 • 94m

Dicks on a Plane Andres Courtesan, 2009 • It's every Peter Jackson, 2002 • Krawczinski's unforgettable role as Middle-Aged Bearded Rohan nan's fantasy: as the harassed stewardss haggardly requests that you please try to stop your baby from crying (it's been seven hours after all) you make eye contact. It's incredibly arousing (after all, you haven't gotten a blowjob since before the birth of baby two). You and the air hostess, immaculate in her blue suit, share an erotic moment as she wipes coffee off your lapel. As you attempt to casually pinch her bottom she hisses. "I have had it with these motherfucking dicks on this motherfucking plane!" May 9 • 7:00, 7:45 • 17m

round and cursing on the part of Mr.

Wilson) and proceed to have sex. It is a very

al portrayal, with far too little foreplay,

Ar. Wilson at one point pulling his wife's are accidentally, and him also climaxing

ong before she is able to. In 1983, it had a

after the Wilson's made the tape, never to be seen again until now. Archival 35mm

May 2 • 7:00, 9:00 • 104m

ed release of just one showing the day

#### The Miracle of Life 2: Man's Return to the Womb Michael Phallic, 2003 • Director Michael Phallic says of his newest creation, "Remember that creepy movie we all watched in seventh grade health where you see the baby coming out of that woman's vagina? And how afterwards you slept with your health teacher? This movie is based on the feelings stirred up by that experience. Truly an inventive film on the part of Phallic, it follows a day in the life of a pubescent yet virile boy who manages to seduce a foxy older lady who teaches sex ed. skill as an actor, as a human being, and as a Watch for the special effects, in the form of

a penis-mounted camera. 35mm

Avatar James Cameron, 2009 • In his second laboration with acclaimed director ames Cameron, Krawczinski rings in a new era of cinema, his trademark subtleties of expression shining through the prism of motion-capture technology to lend cha ter and charisma to Na'vi Warrior With Large Tattoo. Krawczinski demonstrates his notional range as an actor by flying on ant alien things and shooting things in

*Shadyac, 1998* • This devastating minut wist and trickery is noted for having influenced a young and impressionable M. Night Shyama lan with its bombshell delivery and impeccabl formance. It consists of a chair, which a heveled Jim Carrey, wearing a bathrobe an sandals, walks on screen and sits in, and Carrey's famous speech in which he reveals tha all of Liar Liar was a lie. This speech entail perhaps the greatest lines ever delivered in al notion pictures: "Um, okay, so, you know that imated form. Not to be missed novie that was released last year, and I was in it. awczinski's most recent film is the and it did pretty well and all that and it was nination of a career spent honing his about me lying and talking really fast kind of

May 17 • 9:30 • 108m

coms of second-rate cafés, Fried Chicken levelops a respect for Strawberry and her flaky outtermilk biscuits, <u>Revenge is sweeter</u> than pecar

Campus Residence barbecue and vigilante justice, Strawberry begins a tour of Southern gastronomy in search of her father's killer. Between collard greens, sweet tea, and close calls with Skunk-Tater in the greasy back

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as a smart dude with a shitty car. Archival 35mm film's title, as well. [5mm] May 10 • 10:30 • 1m May 11 • 7:00, 10:00 • 111m Liar Liar Liar Snapes on a Plane

David Yates & David R. Ellis, 2011 • In this spin-off of the wildly successful Harry Potter franchise, a dispute between the wizarding and scientific communities erupts into an all-out war. A particularly fierce battle breaks out on a 747 bound for London, pitting genetic engineers against an army of potions masters, and from the ashes emerges a new power more terrible than either side could have ever imagined: ty-seven clones of Severus Snape (Ala kman). Only time will tell who will mak it out alive, and who will succumb to the like this? I was lying. It was all a lie. What, you horrific, unyielding force of unwash uncombed, ropes of black hair. Archival 35mm lidn't take any of that seriously, did you?" 35mm

May 18 • 7:00, 10:00 • 103m

May 13 • 1:00

May 19 • 7:00, 12:30 • 310 m

ble to stop the carnage before it's too late? May 12 • 7:00, 11:00 • 207m May 13 • 3:00 True Grits Pumpkin and Mashed Potato Coen, 2010 • When her father, a short-order fry cook at a Nashville diner, is murdered by culinary rival Slack-Jaw Skunk-Tater, young Strawberry Ross hungers for revenge—even if it means venturing into the seedy underbelly of the Tennessee restaurant scene. Joining forces with Fried Chicken Cogburn, a well-seasoned chef with a taste for wood-smoked barbecue and vigilante justice. Strawberry begins a

SAVE South

\*\*No friends? Get some.

Hall

You think Pierce is bad? Try living in South!

Archer undeniably serves as the emotional heart of the second film in the Lord of the Rings trilogy. The film follows Krawczinski's character from the murder of his wife and rutal sacking of his peaceful village by the Uruk-hai, along the arduous path to Edoras with his tearfully adorable big-eyed children in ow, and finally, to the battle of Helm's Deep, where the archer's courage is put to the ltimate test. Counted among the greatest rformances of the new millennium zczinski's Oscar-winning portrayal of a blond-bearded man in a rusty helmet is at once uplifting heartbreaking and inspiring 35mm May 10 • 7:00 • 162m

t blue animated alien.

May 17 • 7:00 • 116m

**Good Will Hunting 2** Lord of the Rings: Two Towers

boat-induced tetanus. That's right, you fuckers. You didn't even buy enough baked goods to keep Robin Williams alive to voice-act another straight-to-DVD children's movie. I hope you feel good when Bono replaces him 34 minutes into the movie. Find some time during the boating accident scene to suck on all the "Chewmanji" you passed up in the Reynolds Club and think of what you would have done for

# Gus Van Sant, 1999 • Robin Williams gives the performance of his career in the final film produced before his tragic death from

the Little People. On the way, they are led from a

Disney-owned island in the Bahamas to the set of America's Funniest Home Videos, before the

heroes finally discover that the Disney Vau

never actually closes at Blockbuster. Secrets of

the Disney Vault marks the third installment in

May 3 • 10:30 • 134m

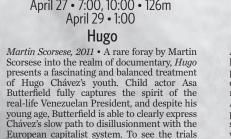
what critics laud as the least offensive action-adventure series not featuring the Rock.

Heath Ledger. Matt Damon reprises his role

educational piece and as a formidable work of May 4 • 7, 9, 11 • 66m May 6 • 1:00 Extremely Loud and Incredibly Close Romney for America 2012 PAC, 2012 • Based on the bestselling presidential nomination contest, this political documentary captures all the drama of the 2012 Iowa Republican caucuses. From the lunar descent of Newt Gingrich to the rapid

face to a man demonized by Western media. It does seem an odd choice to have a white actor play the role of a South American socialist leader, but in the end *Hugo* functions both as an

spread of Rick Santorum, it has been argued that the film dragged on a bit in its cargo hold, Grunge plans to crash the fully-packed 747 jet with the deadly power of unabridged depiction of the 26 hours of publicly-aired debates that preceded the cuteness. Passengers drop one by one, inevitably reduced to babbling nincompoops by caucus. In the end, however, the viewer is rewarded with a caucus that not only represents the votes of nearly 1% of registered Republicans but lives up to the the irresistible force of giant eyes, tiny pink ongues, and soft, soft fur. So soft. Will Finn be



European capitalist system. To see the trials that Hugo Chávez went through gives a human

May 5 • 7, 9, 11 • 105m May 6 • 3:00 Kittens on a Plane David R. Ellis, 2006 • The name says it all. In this harrowing psychological thriller, LA mob leader and pet store owner Gravilius Grunge plots to derail a flight carrying FBI informant Vader Finn. His devastating weapon of choice? Kittens. Planting a time-release crate chock full of the adorable feline fuzzballs in the plane's

Dozen. The surprises start when youn professional Henry Spencer (Jack Nance) suddenly discovers he's a father while at dinner with his in-laws, but things only get wackier from there. In the blink of an eye, Henry's baby is born and begins to demand his attention, and—as if that weren't enough-there's a squatter in his apartment that sings and dances the night away. City life and family life collide in this rickety emotional rollercoaster about the life of a modern dad. <u>Archival 35mm</u>

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health nut!\* \*just add 3 ounces of H2O and you're good to go!

# Dehydrated Water perfect for the on-the-go

Day Camp Leadership Dilemmas! Jonathan Parker, 1989 • Originally developed for volunteer training at a Southern Baptist summer camp, this film developed a cult following during the jaded '90s for its unprecedented utilization of blue-screen pauses for "group discussion." Viewers take delight in the lighthearted banter between the cast camp staffers as they successfully cooperate to set up a tent, among other challenges, all while the first-time actors try to keep their mouths in proper proximity to the microphones. The climax of this video—shot in one take— precipitates with an answer to the burning question, "What do we do with the autistic kid?"	The Very Hungry Caterpillar May 14 ° 7.00 ° 15111 The Very Hungry Caterpillar M. Night Shyamalan, 2002 • This spiritual predecessor to Cloverfield and Tom Six's The Human Centipede begins with the prolonged hatching of an egg on a leaf, a gently- and softly-lit black-and- white scene shot in clear homage to the early works of Yasujirô Ozu. As the eggshell falls away, we see the Very Hungry Caterpillar (Ryan Gosling), which gently unfurls, takes in its environ- ment, and begins to eat: first a nearby leaf, then the branch upon which it perches; then, as it slowly grows to full size, people, buildings, and, eventually, the entire earth	The Dick and the Bean Grant Stemper, 2011 - This documentary details the love story between indie darlings Andy Samberg (of "Dick in the Box" fame) and ethereal harpist/singer-songwriter/elven formed the basis for Newsom's work and for Andy Samberg's decision to stop all the ultimately fuile poon-hunting – are unforget bale. The film is suffused with a constant indercurrent of sexual passion that surfaces most clearly when Joanna, tossing her hair, strumming her folk harp, and running with a back of wolves through the desert, sings "Ob Andy Like the meadowlarks and the sparrows, I yell to the sky Twant your dick in a box!" Archival 35mm	Design to e 7.00, 9.00 e 94m The Denis Ely Drap Jesse Norquist, 1994 • This critically acclaimed, haunting film is a meditation on two of man's natural anxieties: castration and the looming threat of nature, as encapsulated by one threat of nature, as encapsulated by one sussell (Julian London) goes to explore the virgin territories of Santo Domingo and Santo Domingo's barely legal hula girls, he discovers a fear connecting them both. Russell becomes by Trap after experiencing the unexpected ferocity of the ostensibly demure hula girls and ostensibly gently-leaved ferns and mosses. The pathetic the protagonist's penis-shaped brain.	Hay no 27.00 ° mini How to Lose a Guy in 10 Days Donald Petrie, 2003 • An older, mature Krawczinski, no longer a teen heartthrob but aging gracefully, navigates the streets of Manhattan on a vintage 1979 Schwinn in the role of Man on a Bicycle, epitomizing the bourgeois heteronormativity of the Ameri- can Dream, Only his piercing blue eyes and a tremulous pause in the movement of his thighs reveal the cracks in his carefully- maintained façade of temporal success. A profound meditation on the nature of modernity, Krawczinski's performance as Man on a Bicycle ultimately leads us to question whether the roles we play in our ativity lives mean, at best, anything more than a vintage bicycle. Exclusion	<b>Titanic 2: Revenge of the Iceberg:</b> <b>Discrete States Discrete S</b>	May 20 • 1:00 Superman 2: Superman 2: Deperman vs. the Occupy Movement Att, 2011 • In this follow-up to the first movie, in which Superman comes to grips with his ower, wealth, and influence and uses these hings to eradicate all his myriad foes, the Man form Krypton turns his fiery-red eyes upon the Occupy Metropolis protest. This piece of inema showcases Superman's growing fury between the Man of Steel and the 99 percent. After this epic battle, which comprises the first ten minutes of the film, Superman the first ten minutes of the film, Superman the first ten minutes of the film, Superman the first ten minutes of the film. Superman	May 20 • 3:00 <b>25 Girls, 1 Cup: The Tragic Story</b> <b>of the Irish Potato Famine</b> Ken Burns, 1979 • Ken Burns' critically acclaimed welve-part PBS miniseries covers the first six months of 1812's potato famine, which cut Dublin's adult population to just a few hundred and its potato population to three. Through historical anecdotes and sepia-toned daguerreotype photographs, Burns shares the horror of the date potato to share amongst themselves. All wenty-five die tragically, sweet Irish roses felled in the prime of their freekled, fiery-haired youth. Alas! Alas for the daughters Kilkenny!	Now to find out how to help restore this slum to its former glory days.   BUY A SHIRT!   Image: Comparison of the state of the stat
May 20 • 7:00 • way too many minutes	May 21 • 7:00 • 114m	May 22 • 7:00 • 140m	May 23 • 7:00, 8:45 • 72m	May 24 • 7:00 • 126m	May 24 • 9:30 • 93m	May 25 • 7:00, 10:00 • boring minutes	May 26 • 7, 9, 11 • 92m	The University of Cool Awesome t-shirts are on
That Video of a Baby Being Born	The Fox and the Hound	Dolorosa	My Little Bonie	The Passion of the Christ	2 Fast 2 Many Times at	May 27 • 1:00	May 27 • 3:00 Theodore Rex	sale now! For a measly \$12 you can get a
You Had to Watch in Niddle School	Marcus Thompson, 1981 • Rendered in stark dialogue and black and white shots, this film depicts the tragic story of two young men, Marcus (Ja-Rule) and Devon (Young Weezy) who live in projects on opposite sides of Bed-Suy and so keenly feel the natural pressure to be adversaries in rival gangs. With a charming supporting cast of Kerry Washington as Big Mama and Kenan Thompson as Vixey, and a fully realized backdrop of the dingy and dangerous projects of Brooklyn, this is a film that sticks in your mind even longer than the final bullets that stick in the protagonists' flesh.	Dieter Zimmer, 2012 • Like critically- acclaimed, audience-hated Tree of Life and critically-acclaimed, audience-hated Melancho- lia, this Sundance sweeper makes a grand statement about the meaning of life, man's place in the universe, and all that shit through the dramatic technique of juxtaposing the cosmic crisis with the family crisis. The real highlight of the movie is its stars: Kristen Stewart and Kirsten Dunst, looking leggy, pale, wan, post coke-binge, and moody in pre-Big Bang cosmos, the early jungles of Pangaea, and present day Milwaukee. There is family drama and cosmic drama, which together compose a beautiful, enormous statement about the primary meaning of life in the universe: infinity and love. <u>Archival 35me</u>	Danny DeVito, 2011 • Strap on a harness and get ready for the wild ride guaranteed from this masterpiece of cinema! This film follows the tale of Goldenrod, the only guy in all of Equestria, and how his little bonie saves all of Equestria with magic. The magical power of the ponies' friend- ship reverts Nightmare Moon to a repentant Princess Luna (who, in a twist ending, is a nympho). Friendship is magic! And magic is sex. And hey, you might just find out that you too have a little bonie deep in your very own heart!	Mel Gibson, 2004 • Perhaps Krawczinski's best-known role, his performance as Angry Crowd Member Throwing an Igneous Rock serves as both a satisfying Biblical illumination and a light and witty discourse on geology. Krawczinski's metamorphic duet with a lump of ancient crystallized magma rises to the level of pure poetry, a sort of pas de deux between man and hypabyssal mineral. Rivaling the great ballets of Russia in poise and passion, Krawczinski's performance explicates the nature of the Earth's crust. Perfect for date night, especially if your date is a theologian, a geologist, or an amateur geology enthusiast, Krawczinski's absorbing and metamorphic performance will leave you at once entertained, informed, and thoroughly sedimentary.	Ridgemont High Any Heckerling, 1999 • We return to Ridgemont figh, thirty years after the events of the figh school has been turned into a maximum scurity prison for the world's most dangerous young George Clooney) is an idealistic man with boyong George Clooney) is an idealistic warden (a young George Clooney) is an idealistic warden (b young George Clooney) is an idealistic w	<b>Normal Activity</b> Norm Peli, 2010 • When young couple Lia and main move into their new San Francisco ione, nothing starts to happen. Though Lia autions Mikhail that her life has always been provide the starts to happen. Though Lia ione what normal and not haunted by an evil provide the starts to happen. Though Lia ione what normal and not haunted by an evil provide the starts to happen. Though Lia ione what normal and not haunted by an evil provide the starts to happen. Though Lia which and provide the starts to happen. Though Lia which and provide the starts to happen. Though Lia which and the starts to happen. Thou	Jonathan R. Betuel, 1995 • In a future town, a tough female police detective (Whoopi Goldberg) is paired with a talking dinosaur to find the killer of dinosaurs and other prehistoric animals leading them to a mad scientist bent on creating a new Armaged- don. A big budget cinematic masterpiece featuring a massive cast of puppets and Academy Award nominated actress Whoopi Goldberg (who was paid over \$7 million for her starring role in this film), the film was initially intended to be released in theaters. However, it ultimately became famous as the most expensive straight-to-video film ever made.	sale now! For a measiv \$12 you can get a sweet t-shirt from the only university where "fun comes to have sex!"
May 27 • 7:00 • 131m	May 28 • 7:00 • 110m	May 29 • 7:00 • 97m	May 30 • 7:00, 9:30 • 132m	May 31 • 7:00 • 157m	May 31 • 10:00 • 98m	June 1• 7:00, 10:00 • 133m	June 2 • 7:00 • 3x108m	
<section-header>A 12 Step Guide to Do-It-Yourself Doctate ExaminationDarren Aronofsky, 1982 • This little known fwi m Aronofsky's increasingly diverse oront has aronofsky increasingly diverse oront has aronofsky of self-administered to state examination, the film has endured bo state examination, the film has endured bo test of time for almost a full 20 years and oronthes to utterly dominate other efforts time the genre. Gloves will not be provided at the viewing, but a limited be provided at the viewing, but a limited be provided at the viewing but a limited be provided at</section-header>	Grease	(Infinity) Days of Winter This house of the second	<section-header>Densel Washington &amp; Clive Oyeen in Lucide MenSike Kee, 2006 • In this cops in robbers thrilfing the find out just how deep a robber can get, find how deep ar robber of the straining to get of the stra</section-header>	Harry Potter and the Goblet of Fire Wike Newell, 2005 • The magic and majesty of the wizarding world comes alive in the faming blue diamond ice irises of Krawczinski's twin sky-colored pearl-jewels serve as perfect windows into J.K. Rowling's fantastically realized dream-kingdom. The beauty, the wonder, the magnificence of men zooming and soaring above the earth on elongated pieces of wood– all these are captured in the bottomless pools of oceanity light that are the eyes of David Krawczinski. To miss this joy-filled extravaganza of blue, blue eyes and more blue, blue eyes would be to miss truly living.	DisplayBig </th <th>June 3 • 1:00 <b>Mission Impossible: Ghost Protocol</b> Brad Bird, 2011 • Sadly, the Tom Cruise vehicle Mission Impossible: Ghost Protocol offers no reasonable protocol for dealing with ghosts. Internation</th> <th>Iune 3 • 3:00 <b>There's no movie today.</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Description</b> <b>Descript</b></th> <th>T-Shirts are sold in Reynolds Club or can be requested via email at pekstrom@uchicago.edu. All proceeds benefit the cool awesome <i>Chicago Shady Deale</i>r</th>	June 3 • 1:00 <b>Mission Impossible: Ghost Protocol</b> Brad Bird, 2011 • Sadly, the Tom Cruise vehicle Mission Impossible: Ghost Protocol offers no reasonable protocol for dealing with ghosts. 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